

DUSD Bucket Drumming  
7th/8th Grade

Creating		
	Anchor Standard #1- Generate and conceptualize artistic ideas and work	Enduring Understanding: The creative ideas, concepts, and feelings that influence musicians' work emerge from a variety of sources.
	Anchor Standard #2- Organize and Develop artistic ideas and work	Enduring Understanding: Musicians' creative choices are influenced by their expertise, context, and expressive intent.
	Anchor Standard #3- Refine and complete artistic work	Enduring Understanding: Musicians evaluate, and refine their work through openness to new ideas, persistence, and the application of appropriate criteria. Musicians' presentation of creative work is the culmination of a process of creation and communication.
Standard #	Standard	Learning Objectives (What specifically does this look like for our students in Dysart?)
MU.CR.2.HI.8a	Develop melodic and rhythmic ideas or motives that demonstrate understanding of characteristic(s) of music or text(s) studied in rehearsal.	<b>Be able to play solo for the class</b> <b>Create a simple composition based on the concepts of bucket drumming and music theory</b> <b>Be able to play in an ensemble using correct drumming techniques</b> <b>Create a simple composition based on the concepts of bucket drumming and music theory</b>
MU.CR.1.HI.8a	Compose and improvise melodic and rhythmic ideas or motives that reflect characteristic(s) of music or text(s) studied in rehearsal.	

Performing/ Presenting/ Producing		
	Anchor Standard #4- Analyze, interpret , and select artistic work for presentation.	Enduring Understanding: performers' interest in and knowledge of musical works, understanding of their own technical skill, and the context for a performance influence the selection of repertoire. Analyzing creators' context and how they manipulate elements of music provides insight into their intent and informs performance. Performers make interpretive decisions based on their understanding of context and expressive intent.
	Anchor Standard #5- Develop and refine artistic work for presentation.	Enduring Understanding: To express their musical ideas, musicians analyze, evaluate, and refine their performance over time through openness to new ideas, persistence, and the application of appropriate criteria.
	Anchor Standard #6- Convey meaning through the presentation of artistic work.	Enduring Understanding: Musicians judge performance based on criteria that vary across time, place, and cultures. The context and how a work is presented influence the audience response.
Standard #	Standard	Learning Objectives (What specifically does this look like for our students in Dysart?)
MU.PR.4.HI.5a	Select repertoire to study/perform based on interest, music reading and performing/ technical abilities.	<b>Play creative pieces that build strong technical skills. Play familiar tunes and pop songs.</b> <b>Play a variety of repertoire from different cultures, styles, and time periods.</b> <b>Drum in different time signatures and in different styles</b> <b>Study and play different drumming patterns and selected drills to develop a sense of pulse and rhythm</b>
MU.PR.4.HI.5b	Use repertoire to demonstrate a developing understanding of various musical structure and context in repertoire performed.	
MU.PR.6.HI.5a	Identify technical accuracy in prepared and improvised performances of a varied repertoire of music.	
MU.PR.5.HI.5b	Use peer feedback to refine individual and ensemble performances of a varied repertoire of music.	
MU.PR.5.HI.5a	Use self-reflection to identify technical challenges in a varied repertoire of music.	

**Responding**

	Anchor Standard #7- Perceive and analyze artistic work.	Enduring Understanding: Individuals' selection of musical works is influenced by their interests, experiences, understandings, and purposes. Response to music is informed by analyzing context (social, cultural, and historical) and how creators and performers manipulate the elements of music.
	Anchor Standard #8- Interpret intent and meaning in artistic work.	Enduring Understanding: Through their use of elements and structures of music, creators and performers provide clues to their expressive intent.
	Anchor Standard #9- Apply criteria to evaluate artistic work.	Enduring Understanding: The personal evaluation of musical work(s) and performance (s) is informed by analysis, interpretation, and established criteria.
Standard #	Standard	Learning Objectives (What specifically does this look like for our students in Dysart?)
MU.RE.7.HI.5a.	Identify reasons for selecting music based on characteristics found in the music	Give reasons for selecting both solo and ensemble pieces of music. Program dummung music for a specific event. Perform original compositions for the class.
MU.RE.7.HI.5b	Identify how the use of repetition, similarities, and contrasts inform the response to music.	

Connecting		
	Anchor Standard #10- Synthesize and relate knowledge and personal experiences to make art.	Enduring Understanding: Musicians connect their personal interests, experiences, ideas, and knowledge to creating, performing, and responding.
	Anchor Standard #11- Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.	Enduring Understanding: Understanding connections to varied contexts and daily life enhances musicians' creating, performing, and responding.
Standard #	Standard	Learning Objectives (What specifically does this look like for our students in Dysart?)
MU.CN. 11.HI. 5a	Identify and explain how context (e.g. social, cultural, historical) can inform the expressive intent and meaninf of a musical performance.	Identify the effects of society, culture, and technology on current rhythms patterns. Identify the uses of rhythms in society and culture. Identify the parts of the bucket and describe how each part plays a role in sound production.
MU.CN.11.HI.5b	Identify and explain how music is affected by one's knowledge outside the arts (e.g. science, social studies, math, lanuage arts).	
MU.CN.10.HI.5a	Identify and discuss the roles and impact music plays in one's life and the lives of others.	
MU.CN. 10.HI.5b	Identify reasons for selecting music based on connection to interest, and purpose or context.	